



Dear members of the EU Sub-Chapter Mediterranean Group,  
we are back and ready for new creative MIL encounters!  
In this anniversary issue you can read selected news from Media and Information Literacy  
global and regional community and our network in the Mediterranean.  
We are looking forward to your own contributions for more synergies and actions.



## Global Media and Information Literacy Week 2023

“Media and Information Literacy in Digital Spaces” is the theme of the 12<sup>th</sup> edition of Global Media and Information Literacy Week co-organized by UNESCO and the Government of The Hashemite Kingdom of Jordan on 23 – 25 October, in a hybrid format. The International Conference of the Global MIL Week 2023 will include: [plenary sessions](#) and [side events](#) organized by UNESCO and local/global partners; the [Fifth Global Media and Information Literacy Youth Hackathon](#); a [Youth Newsroom](#), that will bring together young people from around the world to participate as budding journalists during the event and produce news coverage; Read more and register [here](#).

## Global Conference on Universal Access to Information 2023

This year’s International Day for Universal Access to Information celebrated in Oxford, 28 September 2023, will focus on the importance of online space. The High-level roundtable will discuss access to information and internet disruptions in the context of the Vienna Declaration. A series of three panels will focus on internet accessibility and connectivity; the role of governments, judiciary and information commissioners in securing the proper functioning of internet as an enabler of human rights; the need for international cooperation in the field of strengthening access to information for human rights and achievement of the Goals of Agenda 2030. Register [here](#).

Stay tuned on our website [www.ekome.media](http://www.ekome.media) and social media [@ekomemedia](https://twitter.com/ekomemedia) for updates. Should you have any news you wish to be promoted, kindly email us to [educate@ekome.media](mailto:educate@ekome.media) to include them in the next issues. Browse all past News Bulletin issues [here!](#)

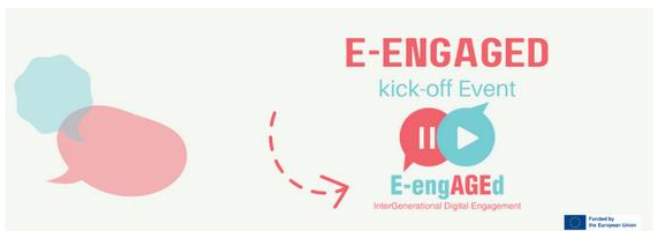




## Winners of the MEDEA Awards 2023

[Mediajungle: Super Fake Safari](#), submitted by Niels Bloembergen, The Netherlands, is the winner of the MEDEA Award 2023, as announced in 15<sup>th</sup> MEDEA Awards Ceremony celebrated during [Media & Learning Conference 2023: Where pedagogy meets media](#). *Mediajungle* is a digital media literacy multimedia game, an innovative combination of a physical puzzle and an app through which players learn interactively about four different forms of disinformation. Both the Special Jury and Audience Favourite Prize were awarded this year to [Stolpersteine NRW](#), submitted by the Westdeutscher Rundfunk, Germany, that provides via an app and browser an innovative approach to the topic of National Socialism. Discover more [here](#).

---



## E-engAGED Project Kick-off Event

The official kick-off event of the E-engAGED project, a groundbreaking initiative aimed at fostering intergenerational dialogue and digital engagement, will take place online on 19 September 2023. E-engAGED is a European Commission-funded project that seeks to bridge the digital divide and promote social and political participation among two distinct generations: young adults aged 18-25 and older adults aged 50+. By harnessing the power of intergenerational learning, the project aims to enhance critical thinking, digital citizenship, and media literacy skills in both groups. Together, they will explore vital issues such as disinformation, civic engagement, and the role of media in our societies. Read more and register [here](#).

---



## EPAL Community Conference 2023

Celebrating the ongoing change, growth and evolution behind lifelong learning and skills acquisition, the 2023 EPAL online Community Conference will be held on 10, 11 and 12 October 2023, in the context of the European Year of Skills. *Bloom! Skills for the future* wants to highlight the potential of Adult Learning and Education to empower people to successfully navigate labour market changes, engage citizens in society and democracy, and include everyone in learning. The 2023 Conference revolves around three themes: [Empower. Workforce with the right skills](#); [Engage. Skills for democratic life](#); [Include. Inclusive skills opportunities](#). The Conference also includes a series of [national side events](#). Read the programme and register [here](#).

---



## M&L event: Localising educational resources

While there is a wealth of educational resources available in different languages, is simply translating them sufficient to meet the diverse needs of different target users? To truly engage and empower learners, it is crucial to adapt educational content to local contexts so as educators can bridge cultural, linguistic, and contextual gaps, making learning more relevant, relatable, and effective. In the interactive seminar “How to adapt educational resources to local contexts” organized by The Media & Learning on 20 September 2023, the [EDUmake project](#) partners and [KAVI](#) representative will share their experiences, tips, and tricks in the art of localising educational resources. Learn more and register [here](#).

---





## Open Hospital by Informatici Senza Frontiere

Open-source, free, multi-user, multilingual, sustainable, used without an internet connection, Open Hospital has now additional features and a new patient portal to respond more appropriately to the needs of the hospitals, health centers and facilities in low/middle-income countries. The updated version of the hospital management software, outcome of the Innovation for Development program of the Cariplo Foundation and the Compagnia di San Paolo Foundation, is freely downloadable online. With 23 active installations, Open Hospital is present in 13 countries all over the world. See the new [SPRINT call](#) and discover the project [here](#).

---



## Collective Learning through Antiracist Productions

[Karpis](#), Center of Education and Intercultural Communication, is partner of the European project CLAP (Collective Learning through Antiracist Productions), that aims through MIL practices to create short films against racism. The idea is to train trainers that work with vulnerable groups and give them the tools to create short films with their groups. Over 250 educators will participate in the trainings and at least 300 participants will produce their own audiovisual materials through the trainings. Moreover, an online toolkit that serves as a thorough guide for the trainers to implement their trainings has been created. You can see the details of the project [here](#).

---



## 101 creative ideas to use Artificial Intelligence in education

The recently published open crowdsourced collection by [#creativeHE](#) presents a rich tapestry of ideas on the potential alternative uses and applications of AI in education. With 101 contributions from individuals in 19 countries, it reflects a global interest in exploring AI's role in learning, development, teaching, and assessment, illuminating responsible, critical and ethical use of AI in education settings and beyond. The collection, curated under the Creative Commons License CC-BY-NC-SA, encourages further exploration and invites users to share their outcomes with the editorial team and the broader community. Read more and download it [here](#).

---



## Animasyros International Animation Festival 2023

ANIMASYROS is back! The 16<sup>th</sup> edition will be held 26 September - 1 October 2023, in Syros Island, Greece, with a rich programme of screenings, discussions, training sessions and parallel events. This year's educational workshops inspired from Ancient Greece are enriched aiming to familiarize children, young professionals, adolescents with disabilities as well as the elderly with the animation techniques such as sand animation, cut-out, and stop-motion. A specially designed programme of screenings for school groups, including a series of students' short films from all over the world, will also take place. Read more [here](#).

---