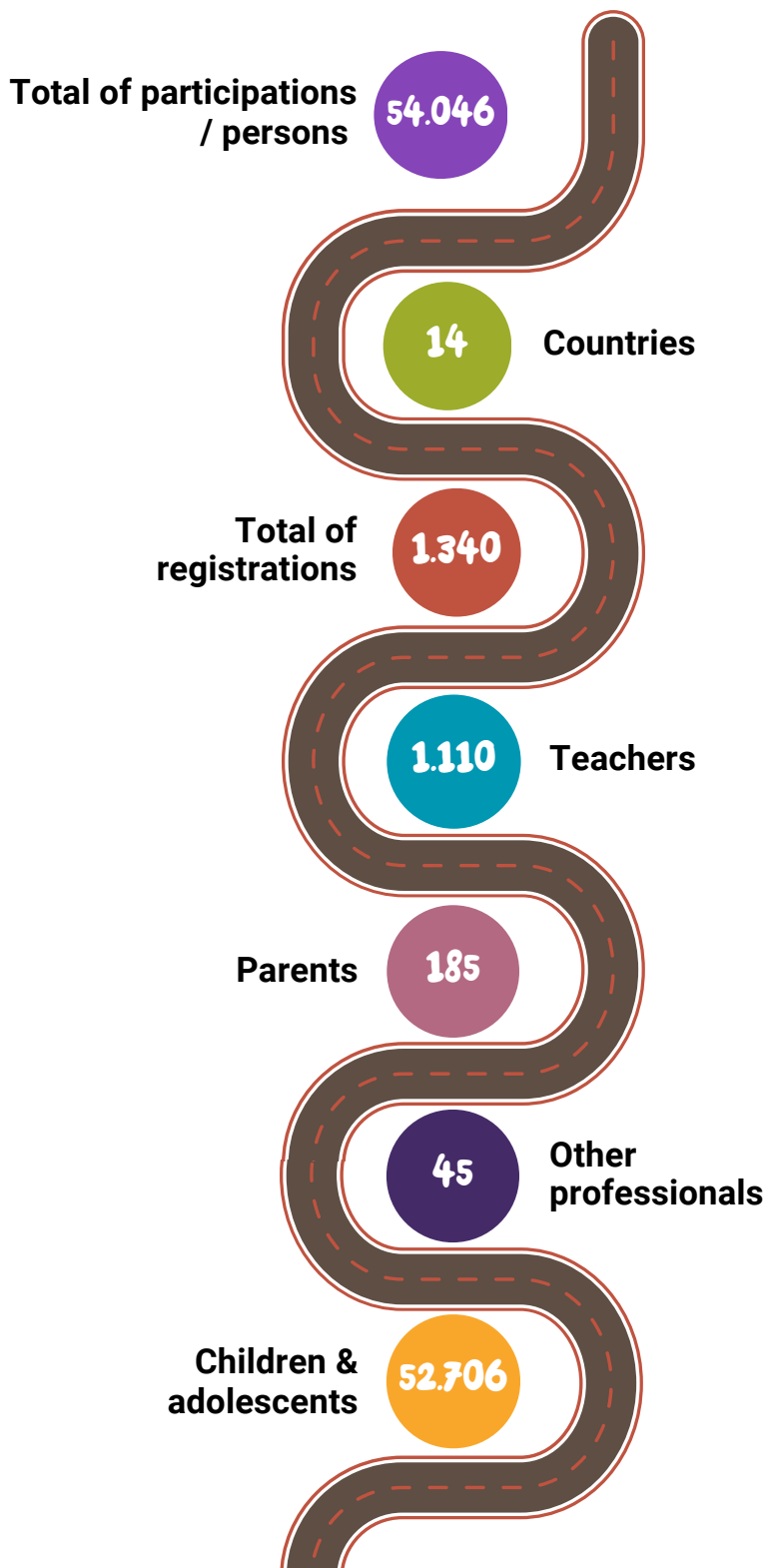
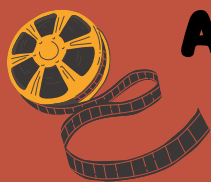


# And yet... we move!

Animation educational programme  
for school and family

## "And yet... we move!" in numbers

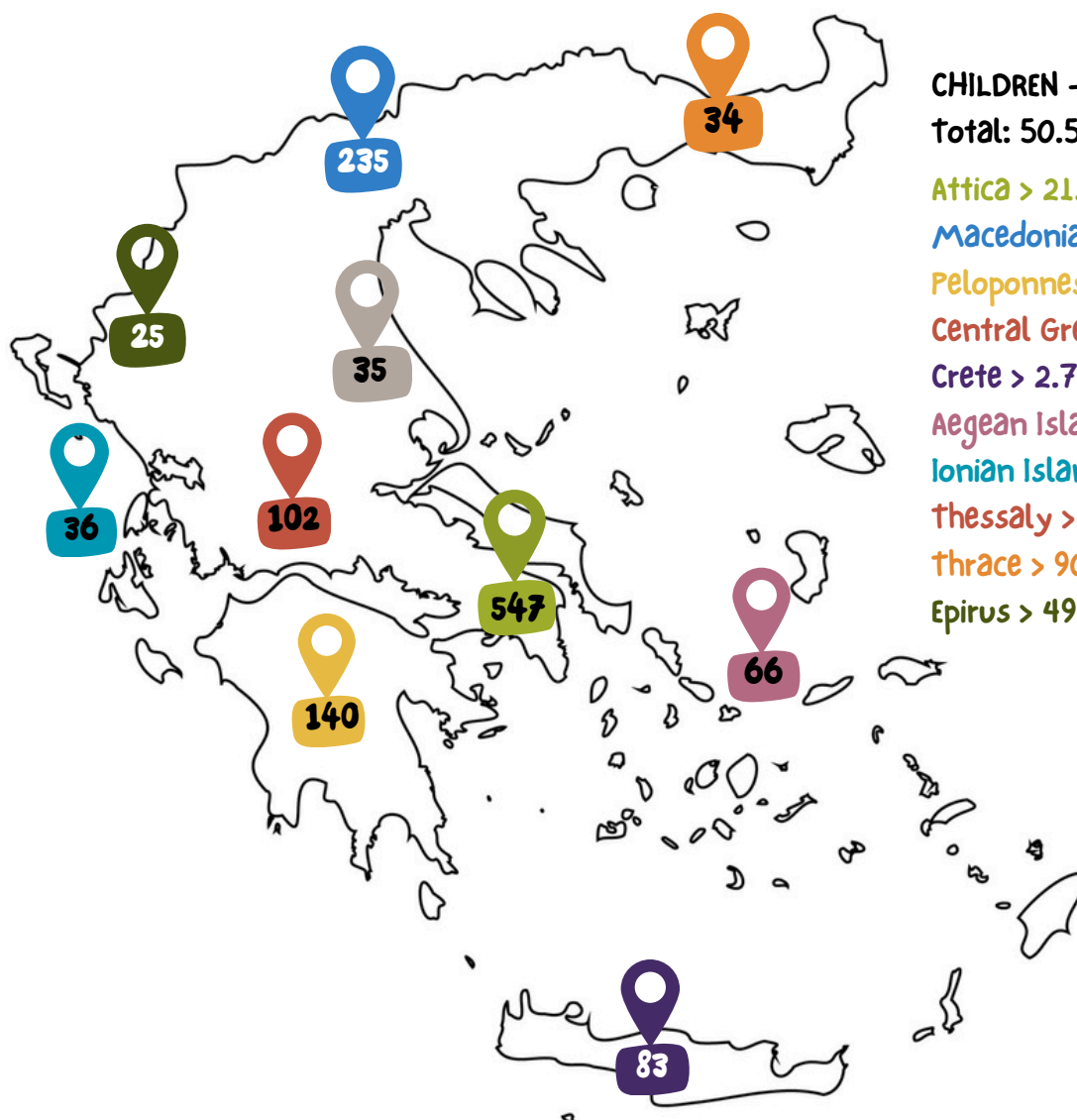




# And yet... we move!

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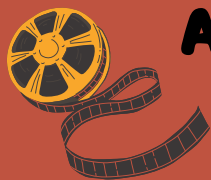
## Registrations map - Greece



**CHILDREN - GREECE**  
**Total: 50.557**

- Attica > 21.396
- Macedonia > 9.435
- Peloponnese > 5.916
- Central Greece > 3.715
- Crete > 2.768
- Aegean Islands > 2.893
- Ionian Islands > 1.462
- Thessaly > 1.576
- Thrace > 903
- Epirus > 493

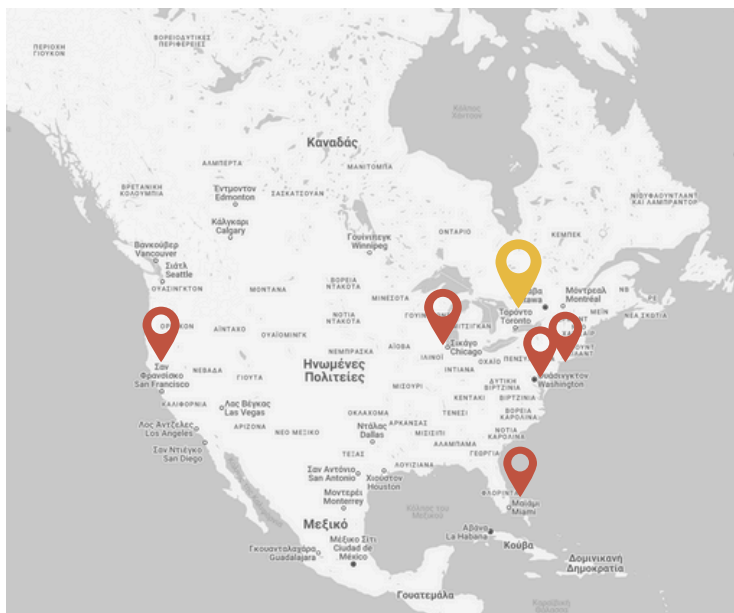
In "And yet... we move!" participated both kindergartens, primary, secondary and high schools (among them second chance, minority, experimental, vocational, evening, intercultural, music, and special schools of all levels), as well as non-governmental organizations, children's therapeutic counseling centers, university departments, and many more. The animations reached classrooms and homes in every corner of Greece, in cities, villages and islands.



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## Participation Maps - Abroad



**CHILDREN - ABROAD**  
Total: 2.149

**Canada > 500**  
(Toronto)

**USA > 478**  
(Chicago, New York, Delaware, San Francisco, Miami)



**Cyprus > 615**  
(Nicosia, Limassol)

**France > 94**  
(Strasbourg, Rennes)

**Luxembourg > 97**

**Germany > 86**  
(Offenberg, Düsseldorf, Nuremberg)

**Turkey > 57**  
(Izmir, Imbros)

**Egypt > 55**  
(Cairo)

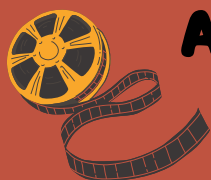
**Austria > 52**  
(Vienna)

**Ireland > 36**  
(Dublin)

**Bulgaria > 34**  
(Sofia)

**United Arab Emirates > 25**  
(Abu Dhabi)

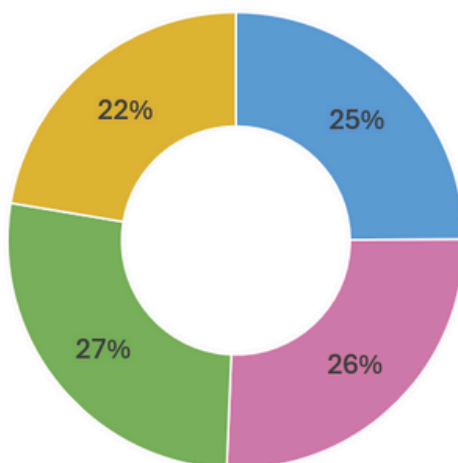
**Italy > 20**  
(Palermo)



# And yet... we move!

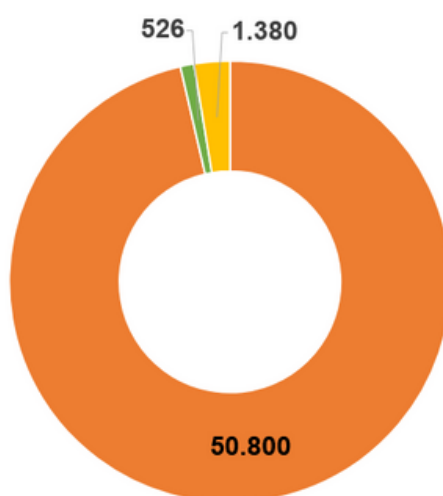
Animation educational programme  
for school and family

## Breakdown of children by age

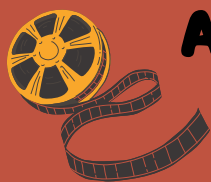


■ 4, 5, 6 years old ■ 7, 8, 9 years old ■ 10, 11, 12 years old ■ 13, 14, 15 years old

## Breakdown of children in educational settings and families



■ Children in schools ■ Children in families ■ Children in other settings



# And yet... we move!

Animation educational programme  
for school and family

## Teacher's Feedback

Teachers have used the films in various lessons (e.g., Language, History, Computer Science, Social and Civic Education) and in school / film clubs, skills workshops, "flexible zones", etc. 80% used some of the activities or references suggested in the pedagogical sheets and qualified them as excellent.

According to the teachers, the children responded very positively and participated with enthusiasm, interest, joy, and creativity. The impact of the project on the functioning of the classroom or family is also reported as very positive; watching the films and doing the activities activated the children and contributed to reflection, awareness, and empathy.

Teachers report that they will use the program in the new year and request its continuation, new digital materials, and related training sessions.

*Write down the first three words that come to mind  
about your experience with the project "And yet... we move!"*

- Empathy, inclusion, creativity
- Joy, interest, sharing
- Action, identification, creation
- Imagination, entertainment, diversity
- Interesting, enjoyment, response
- Experience, cinema, digital material
- Evolution, entertainment, wealth
- Knowledge, game, reflection
- Originality, imagination, wonderful material!!!!
- Meaningful, interesting, international
- Emotions, playful, excitement